

THREE OCTAVE SCALES
TONLEITERN ÜBER DREI OKTAVEN

G major – G-Dur

Tracks 25-26

David Andruss

The musical score consists of three staves of music. The top staff is for the Violin, the middle staff is for the Piano (with both treble and bass staves), and the bottom staff is for the Viola. The music is in 4/4 time and G major (indicated by a key signature of one sharp). The score includes measures 1 through 10, with measure 10 being the end of the page. The Violin part starts with a sustained note followed by eighth-note patterns. The Piano part provides harmonic support with sustained notes and chords. The Viola part begins with sustained notes and later adds melodic lines.

Vl.

14

Violin (Vl.) part for measures 14-15. The music consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Measure 14 starts with a half note followed by a whole note. Measure 15 starts with a half note followed by a whole note.

Vl.

18

Violin (Vl.) part for measures 18-19. The music consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Measure 18 starts with a half note followed by a whole note. Measure 19 starts with a half note followed by a whole note.

Vl.

23

Violin (Vl.) part for measures 23-24. The music consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Measure 23 starts with a half note followed by a whole note. Measure 24 starts with a half note followed by a whole note.

VI.

27

VI.

30

33

Vl.

36

36

37

38

39

40

Vl.

40