

SCALES & ARPEGGIOS ON ONE STRING (BASED ON THE FLESCH SYSTEM)
TONLEITERN & DREIKLÄNGE AUF EINER SAITE (NACH FLESCH)

D minor, one octave – d-Moll über eine Oktave

Tracks 23-24

Arr.:
David Andruss

The musical score consists of three staves. The top staff is for the Violin (G clef), the middle staff is for the Piano (C and F clefs), and the bottom staff is for the Viola (C and F clefs). The score is in common time (indicated by '4'). The key signature is D minor, indicated by a single sharp sign (F#) on the G clef staff. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., piano, forte). Measures are numbered at the beginning of each line. The Violin part features scales and arpeggios, while the Piano and Viola provide harmonic support. The Viola part includes both melodic lines and harmonic bass lines.

13

I - - - V - - - I - - - V - - - I -

13

VI.

21

VI.

I - - - I - - - III - - - V -

21

Vl.

25

VII

26

Vl.

28

V - - - III - - - I - - -

29

Vl.

31

I - - - II - - - III - - - IV - - -

32

Vl.

33

1 2 3 4 3 2

V

33

1 2 3 4 3 2

Vl.

35

2 1 3 2 1 3 2 1

III I

35

(b) 1 2 3 4 3 2 1

The musical score consists of two staves for the Viola (Vl.). The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 33 begins with a dynamic **f**. Above the staff, there are four pairs of numbers (1, 2; 2, 3; 3, 4; 3, 2) and a Roman numeral **V** above the first pair. The music continues with a series of eighth-note patterns with grace notes. Measure 35 begins with a dynamic change and a new harmonic progression involving chords labeled **III** and **I**.