

## SCALES & ARPEGGIOS ON ONE STRING (BASED ON THE FLESCH SYSTEM) TONLEITERN & DREIKLÄNGE AUF EINER SAITE (NACH FLESCH)

## D minor, one octave – d-Moll über eine Oktave

## Tracks 23-24

**Arr.:**  
David Andruss

Violin

Piano

VI.

5 4 1 3 4

IV I

VI.

The musical score for VI. is in 3/4 time and consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and quarter notes. The second system continues the vocal melody and piano accompaniment. The vocal line includes a triplet of eighth notes and a quarter note. The piano accompaniment continues with similar patterns. The score is labeled 'VI.' at the beginning.

VI. 13 0

I - - - V - - - I - - - V - - - I -

VI. 18

IV - - - - - I - - - - - V -

VI. 21

I - - - - - I - - - - - III - - - - - V -

VI. 25

VII - - - - -

VI. 28

V - - - - - III - - - - - I - - - - -

VI. 31

I - - - - - II - - - - - III - - - - - IV - - - - -

VI. 33

1 2 2 3 4 3 3 2

V

VI. 35

2 1 3 2 1 3 2 1 1

III - - - I