

SCALES & ARPEGGIOS ON ONE STRING (BASED ON THE FLESCH SYSTEM)
TONLEITERN & DREIKLÄNGE AUF EINER SAITE (NACH FLESCH)

C major, one octave – C-Dur über eine Oktave

Tracks 21-22

Arr: David Andruss

Violin

Piano

Violin: I - - - III - V - - - IV -

Piano: Treble and Bass clefs, 4/4 time signature. Includes fingerings (1, 3, 4, 7) and accents.

VI.

VI.

Violin: I - - - I - V - - - I -

VI.: Treble clef, 6/8 time signature. Includes fingerings (1, 3, 4, 8) and accents.

VI.

VI.

Violin: V - - - I - - - V - - - I - - - V -

VI.: Treble and Bass clefs, 4/4 time signature. Includes fingerings (1, 2, 3, 4, 8) and accents.

VI.

28

V - - - - III - - - - I - - - - I - - II -

VI.

32

III - - IV - - V - - - - - - - - - -

VI.

35

III - - - - I