

SCALES & ARPEGGIOS ON ONE STRING (BASED ON THE FLESCH SYSTEM)
TONLEITERN & DREIKLÄNGE AUF EINER SAITE (NACH FLESCH)

B minor, one octave – h-Moll über eine Oktave

Tracks 19-20

Arr: David Andruss

Violin

Piano

This system shows the first four measures of the B minor scale. The Violin part starts with a whole rest in the first two measures, then plays a half note B2 (finger 1), a half note D3 (finger 3), a half note F#3 (finger 5), and a half note A3 (finger 1). The Piano part provides harmonic support with chords and arpeggios. The key signature has two sharps (F# and C#), and the time signature is 4/4.

VI.

This system shows measures 5-8. The Violin part continues the scale: half note B3 (finger 4), half note C#4 (finger 2), half note D#4 (finger 3), and half note E4 (finger 1). The Piano part continues with arpeggiated chords. The time signature changes to 3/4 at the end of the system.

VI.

This system shows measures 9-12. The Violin part continues the scale: half note F#4 (finger 2), half note G#4 (finger 3), half note A#4 (finger 1), and half note B4 (finger 4). The Piano part continues with arpeggiated chords. The time signature is 3/4.

VI. 13

I - - - V - - - I - - - V - - - I -

VI. 18

IV - - - I - - - V - - - I -

VI. 22

I - - - III - - - V -

VI. ²⁵

VII - - - - -

VI. ²⁸

V - - - - - III - - - - - I - - - - -

VI. ³¹

I - - - - - II - - - - - III - - - - - IV - - - - -

VI. 33

1 2 2 3 4 b3 3 b2

V - - - - -

VI. 35

2 1 3 2 b1 3 2 1 1

III - - - - I