

Changes of Position No. 8

Lagenwechselübung Nr. 8

Tracks 12-13

Sevcik, op. 8

David Andruss

Violin

Piano

G-Saite

VI.

D-Saite

VI.

VI.

The musical score is written for Violin and Piano. It is in 4/4 time. The first system is for Violin and Piano. The second and third systems are for Violin (VI.) and Piano. The fourth system is for Violin (VI.) and Piano. The score includes fingerings (4, 6, 8) and string changes (G-Saite, D-Saite).

VI. ¹⁰ A-Saite



VI. ¹²



VI. ¹⁴ E-Saite



VI. ¹⁶

