

Climbing melody with arpeggios, one octave
Kletter-Dreiklänge über eine Oktave

Tracks 4-5

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Arr.: David Andruss

Piano



p

The piano introduction consists of four measures in 3/4 time, B-flat major. The right hand features a climbing melody of eighth notes (B-flat, C, D, E-flat, F, G) and a descending melody of eighth notes (G, F, E-flat, D, C, B-flat). The left hand plays a steady eighth-note arpeggio pattern (B-flat, C, D, E-flat, F, G) starting on a half note B-flat. The piece ends with a final chord of B-flat major.

VI.



pp

This system contains measures 5-8. The violin part (VI.) has a melody of quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The piano accompaniment features a steady eighth-note arpeggio in the left hand and chords in the right hand. The right hand plays chords of B-flat major (B-flat, D-flat, F) and C minor (C, E-flat, G-flat) in a descending sequence.



This system contains measures 9-12. The piano accompaniment continues with the eighth-note arpeggio in the left hand and chords in the right hand. The right hand plays chords of B-flat major and C minor, with some measures featuring a more complex chordal texture.



This system contains measures 13-16. The piano accompaniment continues with the eighth-note arpeggio in the left hand and chords in the right hand. The right hand plays chords of B-flat major and C minor, with some measures featuring a more complex chordal texture.

2
17

17

pp

21

21

25

25

29

29

pp

33

33

37

37

41

41

47

47

4
53

53

mf

Pedal

59

59

65

65

f

69

69

Qua - - -