

SOUNDPOINTS -KONTAKTSTELLEN

With open strings – Mit leeren Saiten

Track 65

Arr.: David Andruss

♩ = 80

Piano

p

Pedal

VI.

p

poco rit.

♩ = 75

mf

poco rit.

Detailed description of the musical score: The score is for Track 65, titled 'SOUNDPOINTS -KONTAKTSTELLEN' by David Andruss. It is in 4/4 time and the key of D major (two sharps). The first system shows the Piano part with a pedal point and the Violin I part with a triplet. The second system shows the Piano part with a triplet and the Violin I part with a triplet. The third system shows the Piano part with a triplet and the Violin I part with a triplet. The score includes dynamics like p, mf, and p, and tempo markings like poco rit. The tempo changes from 80 to 75 beats per minute.

♩ = 70

11

Vl.

Kl.

f

rit.

♩ = 56

15

Vl.

Kl.

ff

rit.

♩ = 40

19

Vl.

Kl.

f

rit.