

# *The Fifth Finger-Dance on the E String*

## *Das fünfte Fingertänzchen auf der E-Saite*

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Piano

The piano introduction consists of two measures. The right hand starts with a chord of A major (A-C#-E) in the first measure, followed by a half note A, a half note C#, and a whole note E. The left hand plays a half note A, a half note C#, and a whole note E.

Violin

The first system of the violin and piano accompaniment. The violin part begins with a quarter rest, followed by a quarter note A, a quarter note C#, and a quarter note E. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The second system of the violin and piano accompaniment. The violin part continues with a quarter note A, a quarter note C#, and a quarter note E. The piano accompaniment maintains the eighth-note accompaniment and bass line.

The third system of the violin and piano accompaniment. The violin part concludes with a quarter note A, a quarter note C#, and a quarter note E. The piano accompaniment concludes with a final chord of A major (A-C#-E) in the right hand and a half note A, a half note C#, and a whole note E in the left hand.