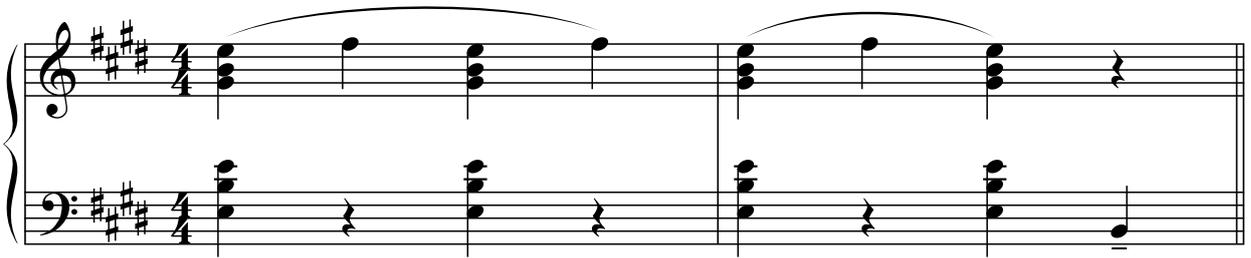


# *The Fourth Finger-Dance on the E String*

*Das vierte Fingertänzchen auf der E-Saite*

Veronika Kimiti  
David Andruss

Piano



The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords and single notes, while the left hand plays a similar accompaniment. The music is marked with a piano dynamic.

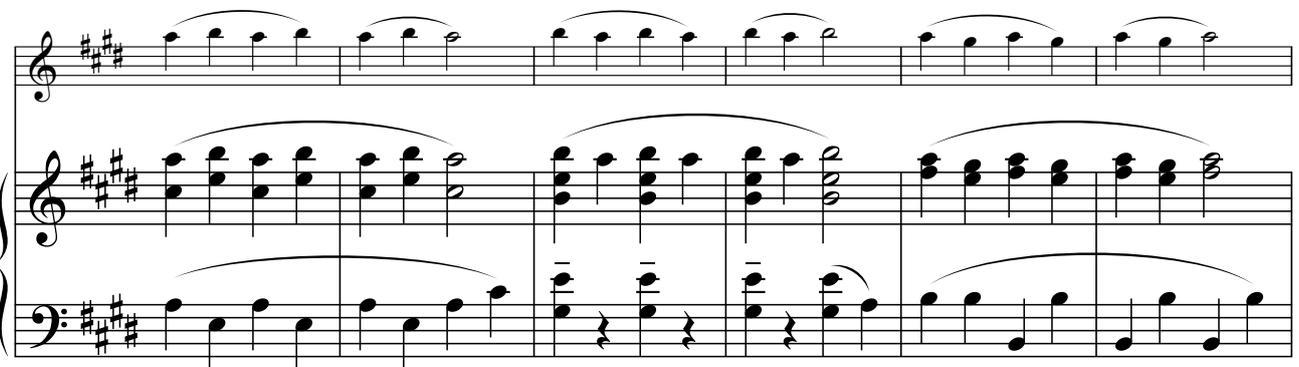
Violin

VI.



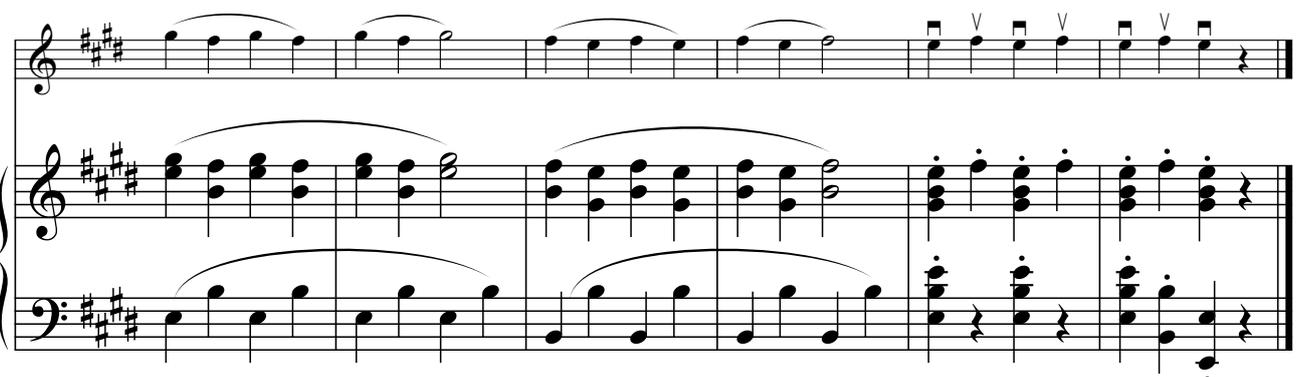
The first system for the violin and piano. The violin part (VI.) features a melodic line with slurs and a 'v' marking above the first measure. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

VI.



The second system for the violin and piano. The violin part continues with a melodic line. The piano accompaniment features a more active bass line with some rests.

VI.



The third system for the violin and piano, concluding the piece. The violin part ends with a final melodic phrase. The piano accompaniment concludes with a final chord and a double bar line.