

# *The Second Finger-Dance on the D String*

## *Das zweite Fingertänzchen auf der D-Saite*

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Piano

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a series of chords in the bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment.

Violin

VI.

The second system features a violin part and piano accompaniment. The violin part is written on a single staff in the treble clef, starting with a square bowing mark and a 'v' marking. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature and time signature remain the same.

VI.

The third system continues the violin and piano accompaniment. The violin part has 'v' markings above it. The piano accompaniment maintains its rhythmic accompaniment. The key signature and time signature are consistent with the previous systems.

VI.

The fourth system concludes the piece. The violin part ends with a final note and a fermata. The piano accompaniment also concludes with a final chord. The key signature and time signature are consistent with the previous systems.