

# American Folk Song with Variations

Amerikanisches Volkslied mit Variationen

Kerstin Wartberg

Piano Part: David Andrus

Piano introduction in D major, 4/4 time. The piece begins with a series of chords: D, G, D, A7, and D. The right hand plays chords with eighth notes, while the left hand plays a simple bass line.

VI. <sup>5</sup> Theme

First variation of the piano part, starting at measure 5. The right hand plays a melodic line with eighth notes, and the left hand continues with a bass line. The piece concludes with a fermata.

VI. <sup>11</sup>

Second variation of the piano part, starting at measure 11. The right hand features a more complex melodic line with eighth notes and some grace notes. The left hand maintains a steady bass line.

VI. <sup>17</sup>

Third variation of the piano part, starting at measure 17. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with some chordal accompaniment.

American Folk Song

2  
21 Var. 1, 3 & 5

VI.

21 Var. 1, 3 & 5

29

VI.

29

37 Var. 2, 4 & 6

VI.

37 Var. 2, 4 & 6

43

VI.

43

VI. 

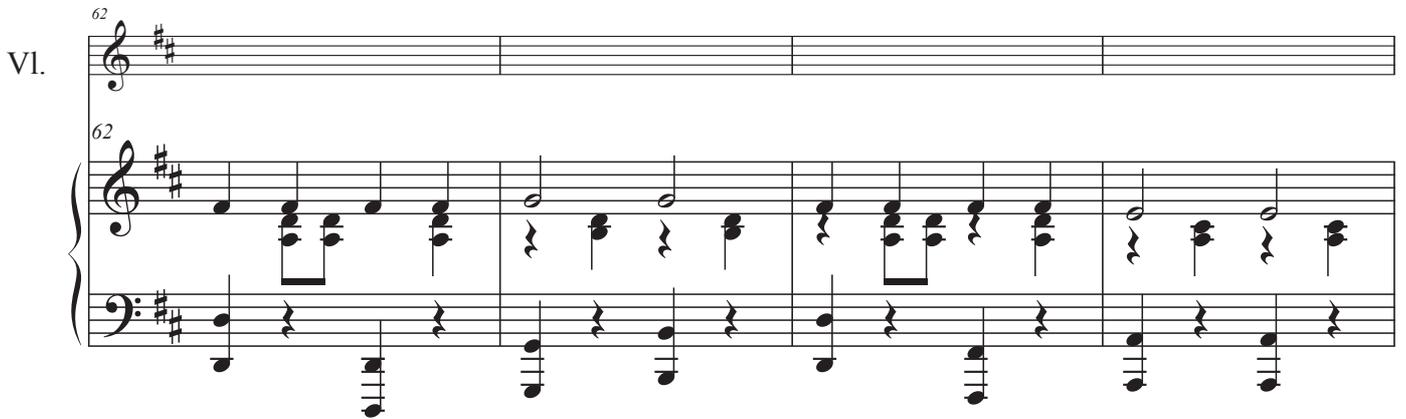
49 1, 2. 3. **Finale**

49 1, 2. 3. **Finale**

VI. 

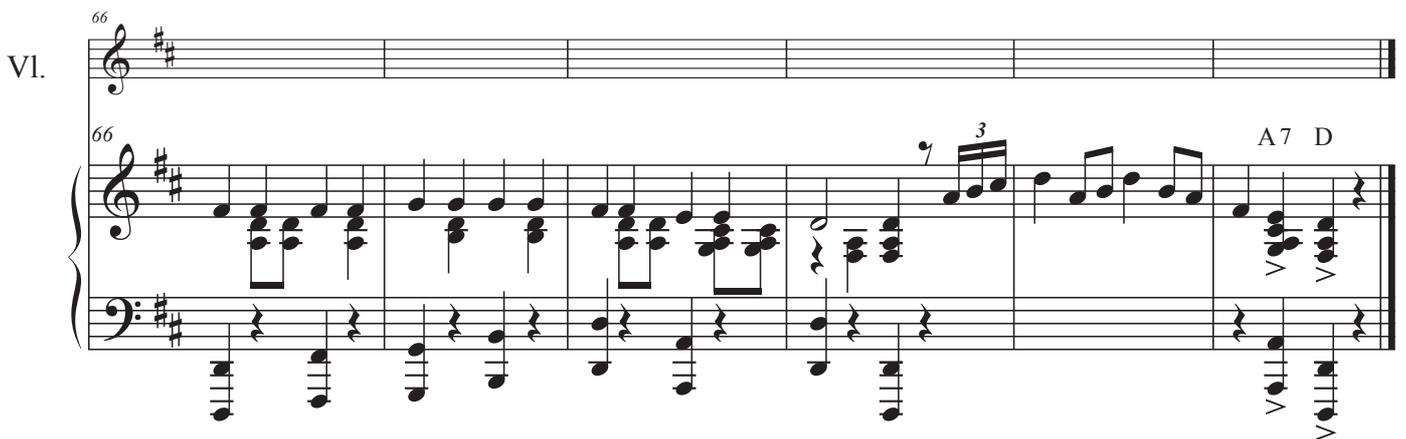
56

56

VI. 

62

62

VI. 

66

66 3 A7 D