

Two Young Canaries

Violin part: Kerstin Wartberg
Piano part: David Andrus*

The score is divided into four systems, each with a Violin (VI.) part and a Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- System 1:** The Piano part begins with a treble clef and a key signature of three sharps. The bass clef part has a key signature of three sharps. Chords A and E are indicated. The Violin part has a treble clef and a key signature of three sharps, with a 3-measure rest.
- System 2:** The Violin part has a treble clef and a key signature of three sharps, with a 3-measure rest. The Piano part has a treble clef and a key signature of three sharps. Chords A, E7, E7, and A are indicated. A note in the treble clef is marked with a fermata and the instruction: "(These high chords should be rolled after the beat.)".
- System 3:** The Violin part has a treble clef and a key signature of three sharps, with a 7-measure rest. The Piano part has a treble clef and a key signature of three sharps. Chords A, D, E7, and A are indicated. The Violin part has a treble clef and a key signature of three sharps, with a 7-measure rest.
- System 4:** The Violin part has a treble clef and a key signature of three sharps, with a 11-measure rest. The Piano part has a treble clef and a key signature of three sharps. Chords A, E7, E7, A, and A are indicated. The Violin part has a treble clef and a key signature of three sharps, with a 11-measure rest.

* This is the original piano part as recorded in the MP3 files. The very large jumps make it extremely difficult to play while reading the part. We recommend playing it by memory or using the chord symbols to help you simplify the part.

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VI. ¹⁶ V Heidi: $\frac{4}{0}$

Piano ¹⁶ D (Bm7) E7 A A E7

VI. ²¹ $\frac{3}{0}$ V

Piano ²¹ E7 A A D Bm7 E7

VI. ²⁶ $\frac{4}{0}$ $\frac{2}{2}$ V $\frac{4}{0}$

Here Mickey and Heidi play together.

Piano ²⁶ A A E7 E7 A

VI. ³¹ $\frac{4}{0}$ V

Piano ³¹ A D (Bm7) E7 A