

# Evening Song

## Version for Piano Two Hands

Violin Part: Kerstin Wartberg  
Piano Part: David Andrus

Piano

*mp*

Vln. **A**

*pizz.*

Piano

*p*

Vln.

Piano

Vln.

Piano

# Evening Song

B

The musical score for section B consists of three systems. Each system includes a Violin (Vln.) part and a Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a Violin part with various fingering and bowing techniques (1, 2, 4, 3) and a Piano part with a '8va' marking. The second system continues the Violin and Piano parts. The third system includes first and second endings for both parts, with a 'repeat ad libitum\*' instruction and 'rit.' markings.

\* Note to teachers and accompanists:

The bass lines and harmonies of this piece are identical in sections A and B. The accompaniment to section A can be used for section B as well as for further sections based on the other violin parts in the *My First Violin Technique Book*.

The various violin parts can be played in any order and can be layered, one after the other, until all are played simultaneously, making this arrangement one of extreme flexibility. On the MP3 files, a 4-hand piano accompaniment can be heard. We have arranged the piece here for piano with only two hands in order to accommodate more typical teaching and performing situations.

We encourage teachers and accompanists alike to experiment with this arrangement and suit it to their individual needs. One example of this type of flexible, spontaneous arrangement can be found on YouTube under the title *Evening Song*.