


D Major Arpeggio No. 1

D-Dur Dreiklang Nr. 1

Kerstin Wartberg

David Andrus

Piano




The piano introduction consists of two staves in D major, 3/4 time. The right hand plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

VI.



The first system for the violin (VI.) and piano. The violin part starts at measure 3 and features a triplet of eighth notes: D4, E4, F#4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and a series of chords in the right hand, each marked with a triplet symbol. The chords are: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, B4-D5-F#5, A4-C5-E5, G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4.

VI.



The second system for the violin (VI.) and piano. The violin part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same eighth-note bass line and chord sequence as the first system.

VI.



The third system for the violin (VI.) and piano. The violin part concludes with a half note: D4. The piano accompaniment concludes with a half note: D3. The piece ends with a double bar line.


D Major Arpeggio No. 2

D-Dur Dreiklang Nr. 2

Kerstin Wartberg

David Andruss

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It plays a sequence of notes: F#4, A4, C#5, B4, A4, G4, F#4. The left hand starts with a bass clef and the same key signature and time signature, playing a sequence of notes: F#3, A3, C#4, B3, A3, G3, F#3.

VI.



The first system of the arpeggio exercise consists of three staves. The top staff is for the violin (VI.) and contains a melodic line starting at measure 3. The middle and bottom staves are for the piano accompaniment. The piano part features a continuous arpeggiated pattern in the right hand and a bass line in the left hand. The word "Ped." is written below the piano part at measures 3, 5, and 7.

VI.



The second system of the arpeggio exercise consists of three staves. The top staff is for the violin (VI.) and contains a melodic line starting at measure 9. The middle and bottom staves are for the piano accompaniment. The piano part features a continuous arpeggiated pattern in the right hand and a bass line in the left hand. The word "Ped." is written below the piano part at measures 9, 11, and 13.

VI.



The third system of the arpeggio exercise consists of three staves. The top staff is for the violin (VI.) and contains a melodic line starting at measure 15. The middle and bottom staves are for the piano accompaniment. The piano part features a continuous arpeggiated pattern in the right hand and a bass line in the left hand. The word "Ped." is written below the piano part at measures 15, 17, and 19. The system concludes with a double bar line and a fermata over the final notes.

D Major Arpeggio No. 3

D-Dur Dreiklang Nr. 3

Kerstin Wartberg

David Andruss

Piano



The piano introduction consists of two measures. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

VI.



Violin part (VI.) starts at measure 3 with a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

VI.



Violin part (VI.) continues from measure 9 with a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

VI.



Violin part (VI.) concludes at measure 15 with a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand. The piece concludes with a double bar line and the instruction *ped.* (pedal) below the bass line.

D Major Arpeggio No. 4

D-Dur Dreiklang Nr. 4

Kerstin Wartberg

David Andruss

Piano

1 2

Ped. Ped.

VI.

3 4 5 6 7 8

Ped. Ped.

VI.

9 10 11 12 13 14

Ped.

VI.

15 16 17 18

Ped. Ped. Ped. *sva-7*

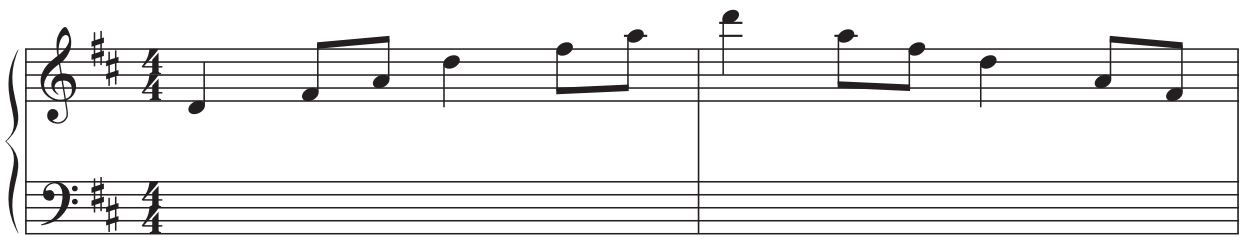
D Major Arpeggio No. 5

D-Dur Dreiklang Nr. 5

Kerstin Wartberg

David Andrus

Piano




Two staves of music in D major, 4/4 time. The right hand plays a melodic line starting on D4, moving up stepwise to F#5, then down stepwise to D4. The left hand plays a bass line starting on D3, moving up stepwise to F#4, then down stepwise to D3.

VI.



Violin part (VI.) and Piano accompaniment. The violin part starts with a triplet of eighth notes (D4, E4, F#4) marked with a 'V' above the first note. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the treble line. The word 'Ped.' is written below the piano part at the beginning and after the first measure.

VI.



Violin part (VI.) and Piano accompaniment. The violin part continues with eighth notes. The piano accompaniment continues with eighth notes in the bass line and chords in the treble line. The word 'Ped.' is written below the piano part at the beginning, after the second measure, and after the third and fourth measures. An '8va' marking is present above the final chord in the piano part.

D Major Arpeggio No. 6

D-Dur Dreiklang Nr. 6

Kerstin Wartberg

David Andrus

Piano

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It contains a triplet of eighth notes (D, E, F#) in the right hand and a single eighth note (D) in the left hand. The second measure continues with a triplet of eighth notes (G, A, B) in the right hand and a single eighth note (D) in the left hand. Both measures are bracketed together with a fermata above the right hand.

VI.

The first system of the violin and piano accompaniment. The violin part (VI.) consists of four measures of eighth-note triplets (D, E, F#, G, A, B) with a fermata above the final note. The piano accompaniment (Piano) consists of two staves. The right hand plays chords of D major (D, F#, A) in the treble clef. The left hand plays a single eighth note (D) in the bass clef. Pedal markings 'Ped.' are placed below the first and third measures.

VI.

The second system of the violin and piano accompaniment. The violin part (VI.) consists of four measures of eighth-note triplets (D, E, F#, G, A, B) with a fermata above the final note. The piano accompaniment (Piano) consists of two staves. The right hand plays chords of D major (D, F#, A) in the treble clef. The left hand plays a single eighth note (D) in the bass clef. Pedal markings 'Ped.' are placed below the first, third, and fourth measures. A 'pva' marking is present above the final measure of the piano part.