

Friss Czardas

(Fast Dance)

Hungarian Folk Song

Fast

Melody

7

13

19

25

31

37

43

49

Friss Czardas

(Fast Dance)

Hungarian Folk Song

Harmony

Fast

f

pp

f *pp*

f *pp* *f*

7

13

19

25

31

37

43

49

Redwing

American Fiddle Tune

Melody

3

6

9

13

17

21

25

29

33

Redwing

American Fiddle Tune

Harmony

3

6

9

13

17

21

25

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Tzena

(A three-part round)

Israeli Folk Song

Melody

Part 1

Tze-na, Tze-na, Tze-na, Tze-na, can't you hear the mu-sic play-ing

5

on _ this love-ly night. Tze-na, Tze-na, Tze-na, Tze-na, there's no use in your de-lay-ing,

Part 2

9

for _ the time is right. Tze - na, Tze - na, join the ce - le - bra - tion,

13

Join the hap - pi - ness and ju - bi - la - tion, Danc - ing, sing - ing,

Part 3

16

what a grand oc - ca - sion on _ this love-ly night. Tze - na, Tze - na,

20

4

stop your hes - i - tat - ing, There's a par - ty, come and join us, we are wait - ing.

23

4

Tze - na, Tze - na, We're an - tic - i - pat - ing your ar - ri - val, Tze-na, Tze-na, Tze-na.

This key matches that
of the viola book.

Tzena

(A three-part round)

Israeli Folk Song

1

5

9

13

17

22

Friss Czardas

Fast Dance

Hungarian Folk Song

Very Fast

1 *f*

6 1

11 2 *pp* *f*

16 *pp* *ff*

21

27 1 *p* 2 *ff*

Redwing

American Fiddle Tune

The musical score for 'Redwing' is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano introduction in the first system. The second system includes a first ending bracket in the treble clef, marked with a '4' below it. The third system includes a second ending bracket in the treble clef, marked with an '8' below it. The score concludes with a final cadence in the sixth system.