

International Suzuki Teachers EXchange



Conference Program

8th International Suzuki Teachers Convention for violin, viola and cello teachers

Brian Lewis, USA

Intermediate Violin Literature and Technique (Suzuki Books 5 – 8)

The detailed program will be sent to all participants in August.

Participants will study and perform various literature from the Suzuki repertoire and examine fundamental techniques such as:

- up-bow staccato
- gigue bowing
- ricochet
- sautillé
- détaché
- quick string crossings
- playing slow movements
- intonation
- trills
- velocity

Some **Kreutzer etudes** will be used to further illustrate and deepen the understanding of these essential skills.

Kathrin Averdung, Germany

Selected Bartok Duos for students in Books 2-4

Paula Bird, USA

Teacher Headaches (students):

wiggles, silliness, posture falls apart, speed demons (go too fast ALL the time), crooked bows, intonation and ear training.

Teacher Headaches (parents):

no practice, no note taking during lesson (not engaged), poor attendance at group classes and lessons

Dr. Claudio Forcada, England / Spain

The Suzuki-Rolland Connection: Strategies for Young Violinists (part1)

Christoph Friedrichs, Germany

Our new ISTEEX website with several outstanding possibilities

Helen Hines, England

The home practice environment: How to become a detective and improve how the student learns at home

Mike Hoover, Germany / USA

Book 1 - A foundation for Mozart Concertos?

[Sue Hunt, England and Heidi Curatolo, USA](#)

Pre-Twinkle Group Games - Learning is Child's Play

[Sue Hunt, England](#)

Review - Making It Fun, Gets The Job Done

[Agathe Jerie, Switzerland](#)

Motivation and Effective Practicing

[Ellen Kogut, Canada](#)

Building on Bow Strokes: The Development of Bow Technique in Books 5-8 in Preparation for Mozart Concerto No. 5

[Charles Krigbaum, USA](#)

Technique group class for students and violin teachers (Book 5)

[Charles Krigbaum, USA - Isabel Morey Suau, Germany / Spain -](#)

[Kerstin Wartberg, Germany / Italy](#)

The Journey Through Pre-Twinkle - The debut of new teaching materials for the Pre-Twinkle violinist

These materials include new films, mp3 files, new Pre-Twinkle Songs, sheet music, and games for lessons and home practice. These materials will be made available as gifts to all participants.

[Andrea Mugrauer Beis, Austria](#)

Presentation of her students from Vienna

[Gino Romero Ramirez, Germany / Colombia](#)

Rhythmic Movement Training with Pre-Twinkle students

[Dr. Ingrid Schlenk, Germany](#)

Lectures in German only: **Wie mache ich mich als Instrumentallehrer selbständig? Wie gründe ich eine eigene Musikschule?**

Referat und Einzelberatung

Musikunterricht mit ADS/ADHS-Kindern - Problematisches Verhalten: Konfliktlösungen im Unterrichtsalltag

[Tereza Shmerling, Estonia](#)

Favorite ensemble literature of my students

[Erika Umanez, Germany](#)

Introductory Course Suzuki Cello

Presentation of the new book:

STEP by STEP – Melodic Studies for Young Cellists