

Very Easy

Der Kuckuck und der Esel - Deutsches Volkslied

The cuckoo and the donkey - German Folk Song

Arr.: Kerstin Wartberg
& David Andruss



Verses No. 1+2 / 1. + 2. Strophe

4 measures piano introduction
4 Takte Klaviervorspiel

very easy

piano
Klavier



Interlude / Zwischenspiel

Verse No. 3 / 3. Strophe

- * = Stamp your feet (third verse)
- = Stampfe mit den Füßen (dritte Strophe)

Easy

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Verse No. 1 / 1. Strophe

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4 measures piano introduction
4 Takte Klaviervorspiel

easy

piano
Klavier

Interlude No. 1

8

1. Zwischenspiel

8



Verses No. 2 / 2. Strophe



Verse No. 3 / 3. Strophe

* = Stamp your feet
* = Stampfe mit den Füßen

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Verse No. 2 / 2. Strophe

Adv. VI
1 + 2

26



Interlude / Zwischenspiel



Verse No. 3 / 3. Strophe

* = Stamp your feet
= Stampfe mit den Füßen


Adv. 1

Adv. 2

Der Kuckuck und der Esel - Deutsches Volkslied *The cuckoo and the donkey - German Folk Song*

4 measures piano introduction
4 Takte Klaviervorspiel

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 Verse No. 1 / 1. Strophe

Interlude No. 1 / Zwischenspiel Nr. 1: VI solo

  Verse No. 2 / 2. Strophe

Interlude No. 2 / Zwischenspiel Nr. 2: VI solo

   Verse No. 3 / 3. Strophe

Piano

Der Kuckuck und der Esel - Deutsches Volkslied

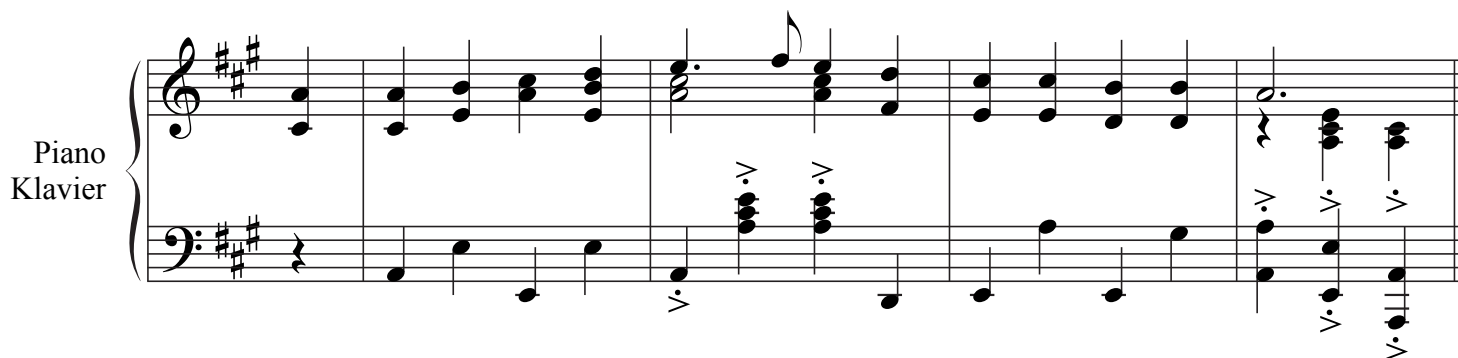
The cuckoo and the donkey - German Folk Song

* = All violinists stamp their feet (third verse)
= Alle Geiger stampfen mit den Füßen (dritte Strophe)

Arr.: Kerstin Wartberg
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Piano Introduction / Klaviervorspiel

Piano Klavier

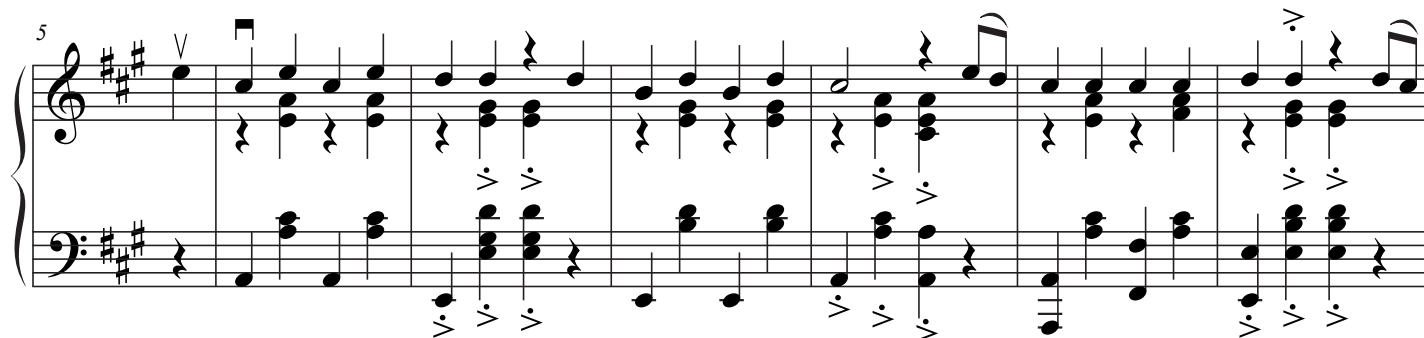


Musical score for the piano introduction, consisting of two staves (treble and bass clef) in G major. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



Verse No. 1 / 1. Strophe

5



Musical score for the first verse, measures 5 through 11. The score continues from the introduction and features a melody with a prominent 'V' marking above the first measure of this section. The accompaniment includes several instances of the 'V' stamping notation.

12



Musical score for the first verse, measures 12 through 18. This section concludes the first verse and includes the 'V' stamping notation in both the melody and accompaniment.



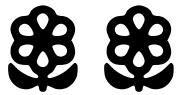
Interlude No. 1 / Zwischenspiel Nr. 1: VI solo

18

Musical score for measures 18-22. The piece is in G major (one sharp). The right hand features a melodic line with dynamic markings of *f* and *mp*. The left hand provides a steady accompaniment with chords and single notes. Accents are placed over several notes in both hands.

23

Musical score for measures 23-26. The right hand continues the melodic line with dynamic markings of *mp* and *f*. The left hand accompaniment remains consistent. Accents are present over notes in both staves.



Verse No. 2 / 2. Strophe

27

Musical score for measures 27-31. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and single notes. Accents are placed over notes in both hands.

32

Musical score for measures 32-35. The right hand features a melodic line with a *8va* (octave) marking and a dashed line indicating the octave shift. The left hand accompaniment continues. Accents are placed over notes in both staves.

36

Musical score for measures 36-39. The right hand has a melodic line with chords. The left hand accompaniment consists of chords and single notes. Accents are placed over notes in both staves.



Interlude No. 2 / Zwischenspiel Nr. 2: VI solo

Piano - page 3

40

f *mp* *f* *mp* *f*

45

mp *f* *mp*



Verse No. 3 / 3. Strophe

49

54

58

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Piano Introduction / Klaviervorspiel

Piano



Verse No. 1 / 1. Strophe

easy

very easy

Piano

12

12

12



Interlude No. 1 / Zwischenspiel Nr. 1: VI solo

18

18

f

mp

f

mp

f

23

23

mp

f

mp



Verse No. 2 / 2. Strophe

easy

very easy

Adv. Vl. 1

32

32

32

32

36



Interlude No. 2 / Zwischenspiel Nr. 2: VI solo

40

46



Verse No. 3 / 3. Strophe

easy

very easy

Adv. VI. 1

Adv. VI. 2

Piano

53

53

53

53

53

56

56

56

56

56

Musical score for measures 56-58. The score consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a percussion line with 'x' marks. The third and fourth staves are treble clefs with the same key signature. The fifth staff is a grand staff (treble and bass clefs) with the same key signature. Asterisks are placed above the notes in measures 57 and 58 of the top four staves. The piano accompaniment features chords and single notes in both hands.

59

59

59

59

59

Musical score for measures 59-61. The score consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a percussion line with 'x' marks. The third and fourth staves are treble clefs with the same key signature. The fifth staff is a grand staff (treble and bass clefs) with the same key signature. Asterisks are placed above the notes in measures 59 and 60 of the top four staves. The piano accompaniment features chords and single notes in both hands.

Der Kuckuck und der Esel

Der Kuckuck und der Esel ist ein bekanntes deutsches Kinderlied, zu dem Hoffmann von Fallersleben (1798–1874) 1835 den Text schrieb. Das Lied basiert auf einer von Carl Friedrich Zelter (1758–1832) geschriebenen Melodie, die dieser 1810 als Vertonung des Gedichtes Es ist ein Schuss gefallen von Goethe komponiert hatte.

Original

Der Kuckuck und der Esel,
Die hatten großen Streit,
Wer wohl am besten sänge
Zur schönen Maienzeit

Der Kuckuck sprach: "Das kann ich!"
Und hub gleich an zu schrei'n.
"Ich aber kann es besser!"
Fiel gleich der Esel ein.

Das klang so schön und lieblich,
So schön von fern und nah;
Sie sangen alle beide
"Kuckuck, Kuckuck, i-a, i-a!"
"Kuckuck, Kuckuck, i-a!"

Unser Arrangement dieses alten deutschen Volksliedes wurde durch eine Komposition von *Helen Butterworth* inspiriert. Sie veröffentlichte hervorragendes Material für Instrumentalgruppen mit unterschiedlichen Niveaustufen bei dem Musikverlag Alfred unter dem Titel "Gems for Violin Ensembles".

Der Kuckuck und der Esel

(en. The cuckoo and the donkey) is a famous and very old German children's song from the early 19th century. Its text was written by Hoffmann von Fallersleben in 1835, the melody was already composed by Carl Friedrich Zelter in 1810. The song is about a singing contest between a cuckoo and a donkey.

English translation

The cuckoo and the donkey,
They had a dreadful fight:
Which one would sing the sweetest
When lovely May arrived

The cuckoo said: "I do it!"
And carried out his song.
"But I can do it better!"
The donkey brayed along.

How sweet and how melodious,
It sounded wide and far:
They were singing both together
"Goo-ko, Goo-ko, ee-ah, ee-ah!"
"Goo-ko, Goo-ko, ee-ah, ee-ah!"

The arrangement of this traditional German Folk Song was inspired by a composition of *Helen Butterworth*. She has published a lot of excellent material for mixed-level groups at Alfred under the title "Gems for Violin Ensembles."