



British Suzuki Institute
 Unit 1.01
 The Lightbox
 111 Power Road
 Chiswick
 London W4 5PY
 Tel: - 020 3176 4170
 Music Shop: - 020 3176 4172
 Fax: - 020 3176 4175
www.britishsuzuki.com

TEACHER TRAINING COURSE AUDITION APPLICATION FORM

** Delete as applicable.*

INSTRUMENT: VIOLIN / VIOLA / PIANO / CELLO / FLUTE / RECORDER *

Mr / Mrs / Miss / Ms *

SURNAME:

FIRST NAMES:

DATE OF BIRTH: MARITAL STATUS:

NATIONALITY: AGES OF CHILDREN (if any):

ADDRESS:

.....

TELEPHONE NUMBER: MOBILE NUMBER:

E-MAIL ADDRESS:

CONTACT DETAILS OF TWO REFEREES (one of whom should be a musician)

1. Name:
 Address:

.....

Email:

2. Name:
 Address:

.....

Email:.....

FOR OFFICE USE

THE AUDITION

Candidates are required to play the following:

VIOLIN: 1st & 2nd movements of *either* HANDEL SONATA in A major Op.1 No.3 HWV 361 *or* D major Op.1 No.13 HWV 371 *plus*
ONE piece of your own choice *

Violin candidates are asked to submit a DVD of performances with at least one being performed **FROM MEMORY** when they submit this form. Successful candidates will then be invited for interview.

PIANO: ONE movement from any Mozart Sonata *plus*
ONE piece of your own choice *

FLUTE: Either the Mozart Concerto in D major or the Concerto in G major

RECORDER: TWO contrasting movements of any HANDEL SONATA *plus*
ONE piece of your own choice *

CELLO: Any unaccompanied Bach piece *plus*
ONE piece of your own choice *

* The own choice piece should be of at least Grade 8 standard and not from the Suzuki repertoire.

At least one of the prepared pieces is to be played **FROM MEMORY**

PLEASE GIVE FULL DETAILS OF THE PIECES THAT YOU INTEND TO PLAY:

1.
2.

ALL CANDIDATES

- should read the book *NURTURED BY LOVE* by Dr Suzuki and be prepared to explain why they want to come on the course. Books about the Suzuki Method are available from the British Suzuki Institute.
- should enclose a CV with this form, giving details of all academic and musical qualifications, performing and teaching experience and general music interests including the Suzuki Method.

Please also complete the following:

- I intend to bring my own accompanist to the audition/I would like the British Suzuki Institute to arrange an accompanist for me at a cost of £18 in addition to the audition fee of £30. (Delete as applicable)
- *I ENCLOSE MY AUDITION FEE OF £30 (TOGETHER WITH AN ACCOMPANIST'S FEE OF £18). MY CHEQUE FOR A TOTAL £ IS MADE PAYABLE TO 'BRITISH SUZUKI INSTITUTE'*

Signature of candidate : Date