

Deutsche Suzuki Gesellschaft e.V.

European Suzuki Association

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Third European Xchange Weekend in Germany for Suzuki Violin, Viola, Cello, Flute and Piano Teachers

Share successful teaching techniques, exchange ideas on effective methods and repertoire!

Date:	26./27. Nov. 2011: European Xchange Weekend (<i>Violin/Viola/Cello/Piano/Flute</i>) Start: Saturday, 26 November 2011, 2:30 p.m. End: Sunday, 27 November 2011, 3:30 p.m. Additional Courses for Suzuki Violin Teachers: <i>Tone is an expression of the living soul.</i> <i>Shinichi Suzuki</i> 25./26. Nov. 2011: Intensive Course Violin Book 6 (<i>Violin</i>) Start: Friday, 25 November 2011, 2:30 p.m. End: Saturday, 26 November 2010, 12:00 p.m. 27./28. Nov. 2011: Intensive Course Violin Book 3 (<i>Violin</i>) Start: Sunday, 27 November 2011, 17:30 p.m. End: Monday, 28 November 2010, 13:00 p.m. <i>These courses take place before and after the European Xchange Weekend (26/27 November 2011)</i>
Conference Venue:	Akademie Remscheid für musische Bildung und Medienerziehung D-42857 Remscheid, Küppelstein 34, Germany Tel.: (49) 2191/794-0; Fax: (49) 2191/794-205
Arrival:	It is not difficult to reach Remscheid. We shall send you a description how to find your way by car, train or plane. There are three airports near Remscheid (at a distance of 40-60 kilometers). Many low-cost airlines fly to Düsseldorf, Cologne/Bonn and Dortmund.
Conference Languages:	English & German <i>If needed there will be several teachers to help and translate into Dutch, Spanish and French for our European colleagues.</i>
Course fee:	National Suzuki Teachers Convention: 90,- Euros (including course materials) Intensive Course Violin Book 3: 40,- Euros (including course materials) Intensive Course Violin Book 6: 40,- Euros (including course materials)
Applicaton Deadline:	15 September 2011
Conference Office:	DEUTSCHES SUZUKI INSTITUT Monika Pieck Am Schmerbroich 158 D-53757 Sankt Augustin Email: suzuki.wartberg@t-online.de
Conference Director:	Kerstin Wartberg

We hope to meet you at the European Suzuki Teachers Xchange Weekend!

An das
 DEUTSCHE SUZUKI INSTITUT
 Monika Pieck
 Am Schmerbroich 158
 D-53757 Sankt Augustin
 Deutschland
 Email: suzuki.wartberg@t-online.de

*(Please send the completed Registration Form
 to the Address on the left)*

Registration Form

Third European Xchange Conference in Germany

for Suzuki Violin, Viola, Cello, Flute and Piano Teachers

Music Academy Remscheid

CAPITALS PLEASE! Name: First name:

Address: Postal code:

City: Instrument:

Country: Phone:..... Fax:

Email: I will travel by (please mark one): Plane Train Car

1. REGISTRATION FEE

25./26.11.2011: Intensive Course Violin Book 6	€ 40,00 € (including course materials)	€ _____
26./27.11.2011: European Xchange Weekend	€ 90,00 (including course materials)	€ _____
27./28.11.2011: Intensive Course Violin Book 3	€ 40,00 (including course materials)	€ _____

2. ACCOMODATION and FULL BOARD in the academy: 25.-27.11.2011

Intensive Course Book 6 (Violin) + European Xchange Weekend

a) DOUBLE ROOM (per person)	€ 116,00	€ _____
b) SINGLE ROOM	€ 123,00	€ _____

3. ACCOMODATION and FULL BOARD in the academy: 26.-27.11.2011

European Xchange Weekend

a) DOUBLE ROOM (per person)	€ 58,00	€ _____
b) SINGLE ROOM	€ 65,00	€ _____

4. ACCOMODATION and FULL BOARD in the academy: 26.-28.11.2011

European Xchange Weekend + Intensive Course Book 3 (Violin)

a) DOUBLE ROOM (per person)	€ 116,00	€ _____
b) SINGLE ROOM	€ 123,00	€ _____

5. ACCOMODATION and FULL BOARD in the academy: 25.-28.11.2011

European Xchange Weekend + Intensive Course Book 3 (Violin) + Intensive Course Book 6 (Violin)

a) DOUBLE ROOM (per person)	€ 174,00	€ _____
b) SINGLE ROOM	€ 181,00	€ _____

Total € _____

Cancellations:

- Cancellations must be in writing (letter, fax or mail). **Until 15 October 2011**, the course fee will be refunded but not the cost for ACCOMODATION and FULL BOARD in the academy.
- **After 15 October 2011**, we regret that we will not be able to refund any money.

Date :/...../.....

Signature:

Sign-in as a Lecturer

Name _____

Instrument (*Violin/Viola/Cello/Piano/Flute*) _____

***We encourage you to share your ideas with us
and prepare a short lecture (10-15 min.) on the following subjects:***

A. The enjoyment of day to day teaching

Your experiences could be helpful for other colleagues. Give an account on the important emphasis of your teaching, successful concerts or workshops (if possible with short video recordings), your specific solutions for unexpected problems during daily teaching...

B. Parental participation

How do you manage to guide parents to sensibly assist their child during daily practicing?

C. Improving the standard

Unfortunately we cannot always be content with the student's achievements. Experienced teachers are requested to pass on to their younger colleagues how to improve the quality of the practicing and performance of their pupils. One interesting aspect could be how individual teachers improve or even further develop their own level of teaching and playing.

D. Free choice of themes

1. I would like to talk briefly on subject **A** **B** **C** **D** (please mark one). A few short notes/key words:

2. Is your report suitable for violin, viola, cello, piano and flute teachers?

Yes

No

(Please mark one!)

3. Is it directed towards a specific group of instruments? If yes which ones _____

4. Could you possibly give your report in German or English? **English** **German** (Please mark one!)

We will let you know as soon as possible whether we will be able to schedule your lecture.