

An das  
 DEUTSCHE SUZUKI INSTITUT  
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 Deutschland  
 Email: [Xchange@germansuzuki.de](mailto:Xchange@germansuzuki.de)

*(Please send the completed Registration Form  
 to the Address on the left or as email)*

## Registration Form

### Third Suzuki Teachers Xchange Weekend in GERMANY

For Suzuki Violin, Viola, Cello, Flute and Piano Teachers throughout Europe

### Music Academy Remscheid

**CAPITALS PLEASE!** Name: ..... First name: .....

Address: ..... Postal code: .....

City: ..... Instrument: .....

Country: ..... Phone:..... Fax: .....

Email: ..... I will travel by (please mark one): Plane Train Car

#### 1. REGISTRATION FEE

25./26.11.2011: Intensive Course Violin Book 6	<b>Early-bird:</b> € 40,00	<b>After July:</b> € 55,00	€ _____
26./27.11.2011: <b>European Xchange Weekend</b>	<b>Early-bird:</b> € 90,00	<b>After July:</b> € 110,00	€ _____
27./28.11.2011: Intensive Course Violin Books 1-3	<b>Early-bird:</b> € 40,00	<b>After July:</b> € 55,00	€ _____

#### 2. ACCOMODATION and FULL BOARD in the academy: 25.-27.11.2011(2 nights)

##### Intensive Course Book 6 (Violin) + European Xchange Weekend

a) DOUBLE ROOM (per person)	€ 116,00	€ _____
b) SINGLE ROOM	€ 130,00	€ _____

#### 3. ACCOMODATION and FULL BOARD in the academy: 26.-27.11.2011 (1 night)

##### European Xchange Weekend

a) DOUBLE ROOM (per person)	€ 58,00	€ _____
b) SINGLE ROOM	€ 65,00	€ _____

#### 4. ACCOMODATION and FULL BOARD in the academy: 26.-28.11.2011 (2 nights)

##### European Xchange Weekend + Intensive Course Books 1-3 (Violin)

a) DOUBLE ROOM (per person)	€ 116,00	€ _____
b) SINGLE ROOM	€ 130,00	€ _____

#### 5. ACCOMODATION and FULL BOARD in the academy: 25.-28.11.2011 (3 nights)

##### European Xchange Weekend + Intensive Course Books 1-3 (Violin) + Intensive Course Book 6 (Violin)

a) DOUBLE ROOM (per person)	€ 174,00	€ _____
b) SINGLE ROOM	€ 195,00	€ _____

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<b>Total</b>	<b>€</b>
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#### **Cancellations:**

- Cancellations must be in writing (letter, fax or mail). **Until 15 October 2011**, the course fee will be refunded but not the cost for ACCOMODATION and FULL BOARD in the academy.
- **After 15 October 2011**, we regret that we will not be able to refund any money.

**Date:**

**Signature:**

## Sign-in as a Lecturer

Name \_\_\_\_\_

Instrument (*Violin/Viola/Cello/Piano/Flute*) \_\_\_\_\_

***We encourage you to share your ideas with us  
and prepare a short lecture (10-15 min.) on the following subjects:***

### **A. The enjoyment of day to day teaching**

*Your experiences could be helpful for other colleagues. Give an account on the important emphasis of your teaching, successful concerts or workshops (if possible with short video recordings), your specific solutions for unexpected problems during daily teaching...*

### **B. Parental participation**

*How do you manage to guide parents to sensibly assist their child during daily practicing?*

### **C. Improving the standard**

*Unfortunately we cannot always be content with the student's achievements. Experienced teachers are requested to pass on to their younger colleagues how to improve the quality of the practicing and performance of their pupils. One interesting aspect could be how individual teachers improve or even further develop their own level of teaching and playing.*

### **D. Free choice of themes**

1. *I would like to talk briefly on subject* **A**      **B**      **C**      **D**      *(please mark one).*

*A few short notes/key words:*

2. Is your report suitable for violin, viola, cello, piano and flute teachers?

**Yes**      **No**      (Please mark one!)

3. Is it directed towards a specific group of instruments? If yes which ones \_\_\_\_\_

4. Could you possibly give your report in German or English? **English**      **German**      (Please mark one!)

***We will let you know as soon as possible whether we will be able to schedule your lecture.***