

Violin I

Angels We Have Heard on High

Christmas Carol of French Origin

Arr.: Greta Hovi-Pietilä
& David Andruss

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a repeat sign and a series of eighth and quarter notes. The second staff starts at measure 8 and continues the melodic line with various note values and slurs. The third staff starts at measure 13 and features more complex rhythmic patterns with slurs. The fourth staff starts at measure 19 and concludes with a 'D.S.' (Da Capo) instruction and a final whole note chord.

A present for all ISTEX members
International Suzuki Teachers EXchange, Christmas 2015

Violin II

Angels We Have Heard on High

Christmas Carol of French Origin

Arr.: Greta Hovi-Pietilä
& David Andruss

The musical score is written for Violin II in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a repeat sign and a trill symbol. The second staff starts at measure 9 and features a series of eighth-note triplets. The third staff starts at measure 14 and continues the triplet pattern. The fourth staff starts at measure 19 and concludes with a 'D.S.' (Da Capo) instruction and a final whole note chord.

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Cello

Angels We Have Heard on High

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& David Andruss

3/8

9

14

19

D.S.

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Angels We Have Heard on High

Christmas Carol of French Origin

Arr.: Greta Hovi-Pietilä
& David Andruss

Piano

Violin I

Violin II

Cello

Piano

D G D D A D D Bm Em A

The musical score is arranged for Piano, Violin I, Violin II, Cello, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system shows the initial piano introduction and the entry of the strings. The second system shows the continuation of the piano accompaniment with guitar chords (D, G, D, D, A, D, D, Bm, Em, A) written above the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

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11

11

11

11

D G A D A Bm7 Em7 D/A A D Bm Em A

17

17

17

17

D G A D A Bm7 Em7 D/A A D.S.

D.S.

D.S.

D.S.

D.S.

The musical score is for the hymn 'Angels We Have Heard on High'. It consists of four systems of staves. The first system (measures 11-16) features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The piano part has a treble and bass staff. The second system (measures 17-22) also features three vocal staves and a piano accompaniment. The piano part has a treble and bass staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

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