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Felix Mendelssohn-Bartholdy (1809-1847)

Lift Thine Eyes

No. 28 Trio of Angels from 'Elijah'

Hebe Deine Augen auf

Nr. 28 Terzett der Engel aus „Elias“

Edited by / Herausgegeben von

Kerstin Wartberg

File name - Dateiname	English titles	Deutsche Titel	
mendelssohn.trio.mp3	Mendelssohn String Trio (2 violins & cello)	Mendelssohn Streichtrio (2 Violinen & Cello)	MP3
mendelssohn.3vl.pdf	Sheet music: score and parts for violin I, violin II, violin III	Noten: Partitur und Stimmen für Violine 1, Violine 2, Violine 3	PDF (5 pages)
mendelssohn.2vl+vc.pdf	Sheet music: score and parts for violin I, violin II, cello	Noten: Partitur und Stimmen für Violine 1, Violine 2, Cello	PDF (5 pages)
mendelssohn.2vl+va.pdf	Sheet music: score and parts for violin I, violin II, viola	Noten: Partitur und Stimmen für Violine 1, Violine 2, Viola	PDF (5 pages)

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Andante con moto

Measures 1-5 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is for two Violins and Cello. Dynamics include *p* (piano) and *fz* (forzando). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 6-10 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Dynamics include *mf* (mezzo-forte). The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

Measures 11-15 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). The music shows a dynamic shift in measure 12 and 14.

Measures 16-20 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The music concludes with a final measure featuring a *pp* dynamic.

2 Violins & Cello

21

pp *cresc.* *cresc.* *cresc.*

25

f *p* *fz* *p* *fz*

30

p *p* *p*

35

meno *mf* *dim.* *p* *meno* *fz* *meno* *dim.* *p* *dim.* *p*

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Andante con moto

6

11

16

21

25

29

33

37

p *fz* *p* *mf* *cresc.* *dim.* *p* *cresc.* *pp* *cresc.* *f* *p* *fz* *p* *meno* *mf* *dim.* *p*

Violin II

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Andante con moto

The musical score for Violin II is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante con moto'. The score consists of 35 measures, with measure numbers 5, 9, 13, 17, 21, 25, 30, and 35 indicated at the start of their respective staves. The dynamics and articulation are as follows:

- Measures 1-4: *p* (piano), *fz* (forzando), *p* (piano). Includes a crescendo hairpin.
- Measures 5-8: *mf* (mezzo-forte). Includes an accent mark.
- Measures 9-12: *cresc.* (crescendo). Includes a slur.
- Measures 13-16: *dim.* (diminuendo), *p* (piano). Includes a slur.
- Measures 17-20: *cresc.* (crescendo). Includes a slur.
- Measures 21-24: *pp* (pianissimo), *cresc.* (crescendo). Includes a slur.
- Measures 25-28: *f* (forte), *p* (piano). Includes a slur.
- Measures 29-32: *p* (piano). Includes a slur.
- Measures 33-35: *meno* (meno), *fz* (forzando), *dim.* (diminuendo), *p* (piano). Includes a slur.

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Andante con moto

The musical score is written for Cello in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante con moto'. The score consists of nine staves of music, with measures numbered 5, 9, 13, 17, 21, 26, 30, and 35. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): *p* (piano), *fz* (forzando), *p* (piano).
- Staff 2 (Measures 5-8): *fz* (forzando).
- Staff 3 (Measures 9-12): *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 4 (Measures 13-16): *dim.* (diminuendo), *p* (piano).
- Staff 5 (Measures 17-20): *mf* (mezzo-forte).
- Staff 6 (Measures 21-25): *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Staff 7 (Measures 26-29): *p* (piano), *fz* (forzando).
- Staff 8 (Measures 30-34): *p* (piano).
- Staff 9 (Measures 35-38): *meno* (meno), *fz* (forzando), *dim.* (diminuendo), *p* (piano).